

THE TIPTOES – RIDER

PA

3-way active or processor controlled system

2x2 kW per 200 persons

105 db(a) at foh-position at least

5x wedges (each 300W minimum) // in-ear on big stages

MIXING CONSOLE

min. 18 channel analog* or digital console

min. 6 auxiliaries (5 aux must be pre-fader for foldback monitoring)

STAGE

stagebox or multicore for min. 18 inputs and 5 monitor-returns

3x DI-boxes in good condition

microphones (see channel-list)

4x short boom, 6x large boom, 3x clip (or short boom)

IMPORTANT

1 x engineer to be in charge of the light and sound system

1x engineer or stagehand **befor, during and after the show** for setting up, wiring etc

Sound-system has to be **set up at arrival** of the band!

Stage setup depends on stagesize. We are easy.

1	Kick	AKG D12 / Audix D6	Short Boom
2	Main Snare	Audix D2	Clip
3	2nd Snare	Audix D4	Short Boom
4	Hi-Hat	Condenser	Boom
5	Low Tom	Audix D4	Clip
6	High Tom	Audix D2	Clip
7	OverHead L	Condenser	Boom
8	OverHead R	Condenser	Boom
9	E-Bass	XLR-Out	
10	Git-Mic Lead	e609	Short Boom
11	Git-Mic Rythm	e609	Short Boom
12	Keys L	DI-Box	
13	Keys R	DI-Box	
14	Vox Main (Center)	Beta58	Boom
15	Bvox Keys	SM58	Boom
16	Bvox Git	SM58	Boom
17	Bvox Bass	SM58	Boom
18	Bvox Drums	SM58	Boom

If necessary we bring our own mics! Please let us know!